

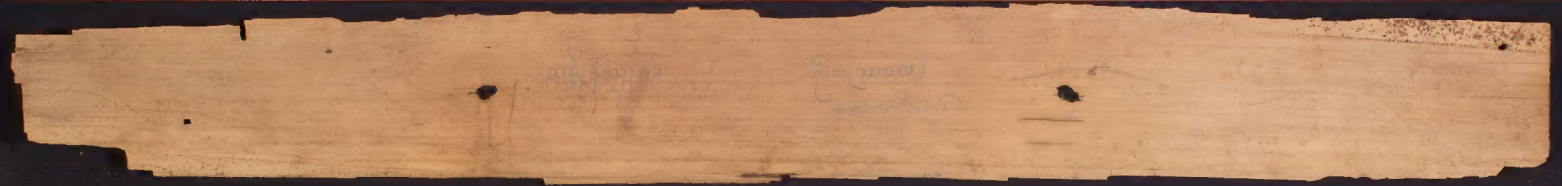
Fragile Palm Leaves

MS ID 2085

Room

[grammar] sandhi nissya up





5

[illegible]

新

[illegible]

[illegible]

2085331

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several dark spots or holes visible in the paper, possibly from insect damage or binding holes.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are several dark spots or holes visible in the paper, possibly from insect damage or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

ကောသလ

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to blurring and fading.]

[Faint, illegible handwritten text across the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The handwriting is consistent with the top section, indicating it is part of the same document. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

[illegible]

နက္ခတ်ကျိပ်စုနက္ခတ်ပုံတည်း။ (၁၃၄၅)

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or erasure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)
 3. *Curculionidae* (Colorado potato beetle)
 4. *Curculionidae* (Colorado potato beetle)
 5. *Curculionidae* (Colorado potato beetle)
 6. *Curculionidae* (Colorado potato beetle)
 7. *Curculionidae* (Colorado potato beetle)
 8. *Curculionidae* (Colorado potato beetle)
 9. *Curculionidae* (Colorado potato beetle)
 10. *Curculionidae* (Colorado potato beetle)

1. The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States, from the year 1789 to the present time. The names are arranged in alphabetical order, and are given in full, with the year of their election.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks on the left side of the page, possibly from binding or damage.

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

6.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the bottom edge of the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible along the bottom edge of the text, possibly from binding or damage.

2.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

8. 42

242

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

2

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way along the strip.

[illegible]

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်၊ ပဋိပက္ခသုတ်၊ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်၊ ပဋိပက္ခသုတ်၊

χρησιμεύοντες κληρονομήσουσιν τὴν ζωὴν αἰώνιον.

$\frac{1}{x} = x^{-1}$

the following table

မြန်မာ့ သမ္မတနိုင်ငံ
ပြည်ထောင်စု

၅၇ ဂြိုဟ်သားတို့၏
၁၀၀ ရာခိုင်နှုန်း

† ၁၈၈၁ ခုက ပြေးကုန်သော နယ်လွယ်တော်

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, possibly detailing specific events or administrative matters. The script is consistent with the top half, suggesting a single document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £50". The text concludes with "Yours faithfully, J. Smith".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £50". The text concludes with "Yours faithfully, J. Smith".

မှသွားကြောင်းတောင်း
အသွားကြောင်းတောင်း

အသွားကြောင်းတောင်း
အသွားကြောင်းတောင်း

အသွားကြောင်းတောင်း
အသွားကြောင်းတောင်း

1965 504

၂၀၁၆ ခုနှစ်

၈ စာမေးပွဲကို ဝိသုဒ္ဓါနိပါတ်

၁၂၂ ဟိန္ဒူပုံစံဗုဒ္ဓကိရိယာလိစာပေပုဂ္ဂိုလ်

[illegible]

מחנה צה"ל 1948

۱۰۲۵

[illegible]

၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၃၆ ဂဏသုတ်စာ၊ ဇိတဝန်ဓမ္မာ။ . .

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a date, "1790", and continues with several lines of text. The script is highly stylized and difficult to decipher. There are two large, dark circular marks on the page, one near the beginning and one near the end of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a date, "1790", and continues with several lines of text. The script is highly stylized and difficult to decipher. There are two large, dark circular marks on the page, one near the beginning and one near the end of the text.

உயிர்ப்புத்தம் பற்றிப் படிக்க, உயிர்நிலை உருவியே உருவியே!

[illegible]

7 1 1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

[Faint, illegible handwriting across the page]

၂၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်
မိမိတို့အဖွဲ့သည် ဘုရားရှိခိုးပြီးနောက် နေရာတော်တွင်
အစည်းအဝေး ဖြစ်ပေါ်ကာ နေရာတော်အတွက်
အဆင်ပြေအောင် စီစဉ်ခဲ့ပါသည်။ ထို့နောက်
အစည်းအဝေးအတွက် အဆင်ပြေအောင်
စီစဉ်ခဲ့ပါသည်။ ထို့နောက် အစည်းအဝေး
အတွက် အဆင်ပြေအောင် စီစဉ်ခဲ့ပါသည်။
ထို့နောက် အစည်းအဝေးအတွက်
အဆင်ပြေအောင် စီစဉ်ခဲ့ပါသည်။

အစည်းအဝေးအတွက် အဆင်ပြေအောင်
စီစဉ်ခဲ့ပါသည်။ ထို့နောက် အစည်းအဝေး
အတွက် အဆင်ပြေအောင် စီစဉ်ခဲ့ပါသည်။
ထို့နောက် အစည်းအဝေးအတွက်
အဆင်ပြေအောင် စီစဉ်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words like "Dear" and "I" are faintly visible.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words like "I" and "you" are faintly visible.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Some words like "I" and "you" are faintly visible.

[illegible]

Ἐπεὶ δὲ τὸ πρῶτον ἐκείνην ἡμέραν

C. 9/52 n

($\frac{1}{2}$)

330

၇၆၆၆၆

[illegible]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

... ..

1. (101) u_n and v_n

1880

1. 1870-1871

... ..

(Faint handwritten notes at the bottom of the page)

21/11/1944

1. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीतासूपनिषत्सु ॥ अष्टाध्यायः ॥
 अर्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत संजय ॥ १ ॥

[illegible]

1. *Handwritten text in a cursive script, likely a list or index.*
 2. *Handwritten text in a cursive script, likely a list or index.*
 3. *Handwritten text in a cursive script, likely a list or index.*
 4. *Handwritten text in a cursive script, likely a list or index.*
 5. *Handwritten text in a cursive script, likely a list or index.*
 6. *Handwritten text in a cursive script, likely a list or index.*
 7. *Handwritten text in a cursive script, likely a list or index.*
 8. *Handwritten text in a cursive script, likely a list or index.*
 9. *Handwritten text in a cursive script, likely a list or index.*
 10. *Handwritten text in a cursive script, likely a list or index.*

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 17th or 18th century.

55

தேவரத்தினம் பற்றி (1845) : .

1. 801 (40' 60" x 100' 00") 100' 00" x 100' 00" 100' 00" x 100' 00"

[illegible]

“...and the other side of the mountain.”

1875

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some small, dark, circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are some small, dark, circular marks or ink blots scattered throughout the text.

Handwritten text on a strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the left side of the strip.

Handwritten text on a strip of aged paper, likely a fragment of a larger document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the left side of the strip.

卷之五

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

မိုးမိုးတို့၏ ယောက်ျား (၁၇၇၈) ခု
(၁၇၇၈) ခု ဖြစ်သည်။

၂၂၈၇ (၁၉၅၆) ခုနှစ်တွင်

ပြည်ထောင်စု အစိုးရ
ပြည်ထောင်စု အစိုးရ

Handwritten text in a script, possibly Indic, on a long strip of parchment. The text is arranged in several lines. A prominent heading or initial is visible on the left side, appearing to be 'पुत्रसूक्तम्' (Putasuktam). The script is dense and fills most of the strip.

Handwritten text on a second strip of parchment, continuing the script from the first strip. The text is also arranged in lines. A heading or initial is visible near the top center, appearing to be 'पुत्रसूक्तम्' (Putasuktam). The script is consistent with the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

[illegible]

၂၀၁၁.၁၁.၁၈ ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို
 ၂၀၁၁ ခုနှစ်တွင် ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို

Handwritten Burmese text on a long strip of paper. The text is written in a cursive script. At the top center, there is a small heading or title. The main body of text consists of several lines of prose. On the left side, there are some marginal notes. On the right side, there is a small section of text that appears to be a signature or a date. The paper is aged and has some holes.

Handwritten Burmese text on a long strip of paper. The text is written in a cursive script. At the top center, there is a small heading or title. The main body of text consists of several lines of prose. On the left side, there are some marginal notes. On the right side, there is a small section of text that appears to be a signature or a date. The paper is aged and has some holes.

၁၈၈၇
၁၈၈၈

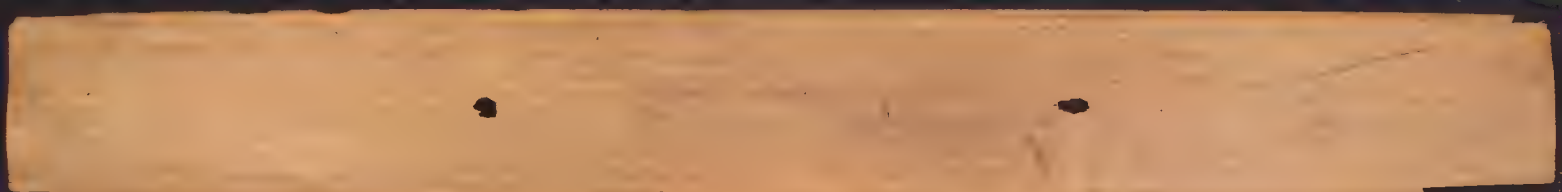
၁၈၈၉ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
၁၈၉၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၉၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
၁၈၉၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၉၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
၁၈၉၄ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and somewhat faded, but legible. The text appears to be a continuation of a letter or a document fragment, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and somewhat faded, but legible. The text appears to be a continuation of a letter or a document fragment, possibly from the 18th or 19th century.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, well-preserved manuscript.

17

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

စာအုပ်သစ်များ
Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing to be headings or sub-sections. The text is well-preserved and clearly legible, though the ink shows some signs of age. It covers the lower half of the page and includes what might be a list or a series of entries.

273

စတုရသင်္ချာသင်္ချာ

တဝန်တော်သို့တော်သွယ်ဟပ် (မုဂ်ဒေါဟ်တော်သွယ်ဟပ်)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the strip above.

ပြည်တော်သက်မြို့လုပ်ခြင်း

သောကြာနေ့

ဗုဒ္ဓကံတော်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

ကာပုဏ္ဏာနာပုဏ္ဏာနာ
ယာဏ္ဏာနာပုဏ္ဏာနာ
ဓာတု။

ကာပုဏ္ဏာနာပုဏ္ဏာနာ
ယာဏ္ဏာနာပုဏ္ဏာနာ
ဓာတု။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in multiple lines across the width of the strip.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text continues from the upper strip, maintaining the same dense, multi-line format.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

உணவுகட்டுப்பாடு

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီခန့်တွင်
 နေပြည်တော်၊
 မြန်မာနိုင်ငံတော်
 အစိုးရတော်တွင်
 ဝန်ကြီးချုပ်
 ဦးစိုးဝင်း
 ကိုယ်တိုင်
 လက်မှတ်ရေးထိုးခဲ့ပါသည်။

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

4. 2.

လောကသင်္ဂဟတ္ထသင်္ဂဟဝေ

● CC 0.13.10

ਗੁਰੂ ਪ੍ਰਸਾਦਿ ਮਿਲੈ

ॐ नमो भगवते वासुदेवाय

‘७१’ मद्रास राज्य शासनाच्या

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads: **ဂျပန်သမိုင်းကဗျာပညာရှိတို့၏အကြောင်း** (On the History of Japanese Poetry). The text below this heading continues the narrative or provides details related to the title. The script is consistent with the upper portion, maintaining a cursive style. The text is dense and covers most of the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding or punch holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also dense. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding or punch holes.

မြတ်စွာဘုရားထံသို့ ရောက်သော

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page. The overall appearance is that of an old, handwritten record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference point: "ပြေတော်မူသော" (likely referring to a royal decree or a specific event). The text is written in a similar cursive style to the top section and spans across the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ନିର୍ଦ୍ଦେଶନା
ନିମ୍ନ ଲିଖିତ

ရှုဝတ်မဝတ်တတ်ကြကုန်သကဲ့၊ ။ ၁၅၅၅။ ၈

ပဉ္စဒါရဏ္ဍိ၊ ဖြစ်စေသတို့၊ ပဉ္စဒါရဏ္ဍိ၊ သတ္တတိတို့၊

ခြင်းကားသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

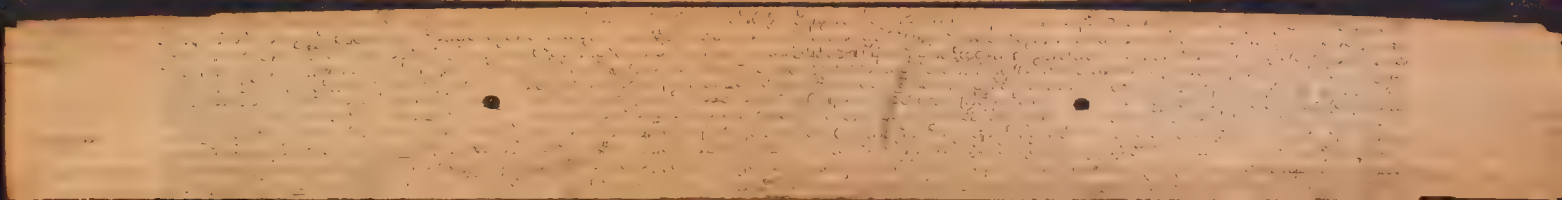
Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

တောတောင်ရွာသို့

သို့

သို့

သို့



Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible][illegible]

